

Sam Trubridge
Curriculum Vitae

PhD in Creative Practice (Dean's List), College of Creative Arts, Massey University, Wellington, NZ
Master's in Design (With Distinction), College of Creative Arts, Massey University, NZ
Postgrad. Diploma in Fine Arts, Slade School of Fine Arts, University College of London, UK
Bachelor of Fine Arts (First Class Honours), Elam School of Fine Arts, Auckland University, NZ

Sam Trubridge is a scholar, producer, director, designer, and curator working in the performing arts. He is artistic director for the trans-disciplinary performance company The Playground NZ and founding director of The Performance Arcade: a festival of performance art on Wellington Waterfront that is attended by 60-90,000 people each year since 2011.

With a PhD and an 'A' rating in both 2012 and 2018 PBRF reviews, Trubridge's research is characterised by a robust creative practice and extensive scholarship. His PhD thesis *Pelagic States: beyond nomadic and oceanic practices* explored this pairing of practice and theory as a fluid, multi-disciplinary, and multi-modal approach that investigated mobile states, liquidity, and oceanic spaces in performance.

The quality and esteem for Trubridge's work is evidenced by high-profile invitations to present work and lead workshops internationally: from curated festivals at La MaMa (New York) to running one of 15 regional clusters for the Performance Studies International 'Fluid States' project in 2015. His leadership in performance-making and curation extends into publication, with guest editorship of Performance Research journal, and an associate editorship for the World Scenography book series. Within NZ he has directed and produced The Performance Arcade festival every year, leading this event to become a highly esteemed platform with citations, awards, praise from international guests, and reports submitted to NZ government leaders.

The impact of Trubridge's research also reaches beyond performance into the fields of science, sport, and government (as above). Together these wide-ranging outputs define a practice that he has coined as 'pelagic' - an oceanographic term that defines a space not limited by borders and territories: examining distinctions between solo work and collaboration; between practice and theory; between directing and producing; between design, fine arts, and theatre. The recognition of each individual output proves their value in the whole, verifying the overall purpose of the research and demonstrating its high peer esteem and value in NZ and internationally.

With The PlayGround NZ Sam has directed and designed *The Restaurant of Many Orders* at London's Sadler's Wells, Wellington's Te Whaea National Centre for Dance + Drama, and touring three venues around Italy. In 2008 he collaborated with Professor Philippa Gander at Massey University's Sleep/Wake Research Centre to direct and design the award-winning *Sleep/Wake* (Wellington, Auckland, New York). In 2020 he completed *Ecology in Fifths* – for presentation at Te Whaea National Centre for Dance + Drama, Hawkes Bay Arts Festival, and H Guthrie-Smith Centre in Tūtira.

Sam's work has been published and exhibited in various international contexts, including the Prague Quadrennial and World Stage Design. He has presented work at festivals and venues in Europe, Australia, Asia, and the Americas. He has written articles on performance for various publications worldwide. He is currently the Oceania editor for *World Scenography*, a survey of performance design from 1975-2020 and the Oceania convenor for LIRIS, a consortium of scenographic scholars run by La Sorbonne in Paris, France.

Sam has also taught arts and design practices for 20 years. Between 2005-2009 Sam coordinated Massey University's cutting-edge Performance Design Degree with Toi Whakaari, NZ Drama School. He was then employed as a lecturer in Spatial Design for the College of Creative Arts, Massey University. He has also taught at Victoria University Wellington, RMIT Melbourne, and delivered guest lectures at La Salle Singapore, University of Alabama Tuscaloosa, and AUT Auckland. He is currently a Senior Design Tutor at Toi Whakaari NZ Drama School.

Employment History:

2019- PRESENT – Senior Design Tutor at Toi Whakaari NZ Drama School
2010-2018 External moderator + reviewer, Bachelor of Design: Stage and Screen at Toi Whakaari, NZ Drama School, Wellington, NZ.
2012-2018 Platform Co-ordinator, Vertical Blue freediving championships, The Bahamas.
2017-2018: Junior Research Officer, College of Creative Arts, Massey University, NZ.
2016 Guest lecturer 'Performing Grounds', Landscape Architecture, RMIT, Melbourne, Australia.
2012-2014 Visiting Senior Tutor in Spatial Design, College of Creative Arts Massey University, NZ.
2013 Supervisor for Honours level students in Theatre Studies at Victoria University, Wellington, NZ.
2009-2012 Lecturer in Spatial Design and Performance Design, Massey University, Wellington, NZ
2007 Guest tutor in Set Design at National Youth Drama School, Hastings, NZ
2005-2009 Acting Programme Co-ordinator, Performance Design, Massey University, Wellington, NZ
2004 Graduate Assistant, Department of Art and Design Studies, Massey University, Wellington, NZ
2001 English Tutor at Smile English Class, Ulsan, South Korea
2000 Lecturer in Theatre History, Eastern Institute of Technology, Hastings, NZ
2000 Tutor in Visual Art and Design Studies, Eastern Institute of Technology, Taradale, NZ

Current / Future Projects:

(ongoing) Oceania convenor for Laboratoire International de Recherche sur les Images et la Scénographie (LIRIS), Université Sorbonne Nouvelle, Paris, France
(until March 2025) executive director for The Performance Arcade 2025, Wellington Waterfront, NZ
(journal article) *Black Lung* for Performance Research 29.3 On Breath, Taylor Francis Press
(2024-2026) performance design for a new production directed by Jinyeob Lee for Elephants Laugh Theatre Company, Seoul, South Korea

Awards:

Arts Wellingtonian of the Year Award 2021, Dominion Post Wellingtonian of the Year.
'A' Researcher rating, 2018 Performance Based Research Funding (PBRF) review of NZ Universities.
Dean's List of Exceptional Doctoral Theses Award, Massey University, 2018
Wellington City Regional Arts Award 2018, for The Performance Arcade
Massey University Vice Chancellor's Doctoral Scholarship recipient, 2014-2017
Fulbright Travel Grant, from Fulbright NZ, 2015
'A' Researcher rating, 2012 Performance Based Research Funding (PBRF) review of NZ Universities.
Emerging Researcher Award 2011, College of Creative Arts, Massey University.
Nominated for a 2010 Asia-Pacific Broadcast Union Award for the radio drama: *The Circus of Errors*
GOLD AWARD, at the Designer's Institute of NZ BeST Awards, 2009. For *Sleep/Wake*.
Best Visual Arts, Best Production Design, Best Outdoor Show. 2012 Fringe Festival, Wellington. For *The Performance Arcade 2012*.
Best Production Design. 2008 Fringe Festival, Wellington. For *Sleep/Wake*.

Various Creative New Zealand (NZ Arts Council) Arts Grants, Quick Response Grants and Smash Palace Grants, to the total of about NZ\$900,000 in the last 10 years.

Production History (as director/designer only):

(2020) *Ecology in Fifths* at Te Whaea National Centre for Dance and Drama, Wellington, NZ. Produced by The Playground NZ Ltd, Hawkes Bay Arts Festival, and H Guthrie-Smith Centre.
(2015) *SLEEP/WAKE (III)* presented at La MaMa Experimental Theatre Club, New Zealand New Performance Festival, New York City, New York, USA. Produced by The Playground NZ Ltd
(2014) *Streets of Gold I* (development presentation) towards a new work (*ORO*), at the Festival of Uncertainty run by Feasting House in Auckland, NZ, March 20-24.
(2010) *Ecology in Fifths* (development season) presented at 15 Courtenay Place, Wellington in the Massey University College of Creative Arts Blow Festival. Produced by The Playground NZ Ltd.
(2009) *SLEEP/WAKE (II)* presented at Auckland Town Hall in the 2009 Auckland Festival programme of events. Produced by The Playground NZ Ltd.

(2008) *SLEEP/WAKE* (I) presented at The Print Factory, Wellington in the 2008 Fringe Festival. Awards received for best production design and most outstanding performer (Maria Dabrowska). Produced by The PlayGround NZ Ltd.

(2007) *The Restaurant of Many Orders* (III) presented as a part of the 'Directions of Assault' season at Teatro Studio di Scandicci (Florence), then toured Italy with productions at Officina Giovani in Prato, and the Japanese Institute of Culture in Rome. Produced by The PlayGround NZ Ltd and Gogmagog.

(2005) *The Restaurant of Many Orders* (II) at SEED Space, Te Whaea National Centre for Dance and Drama, Wellington, New Zealand. Produced by The PlayGround NZ Ltd.

(2004) *The Restaurant of Many Orders* (I) premiered at Lilian Baylis Theatre, Sadler's Wells, London, UK. Produced by Sadler's Wells Trust and The PlayGround NZ Ltd.

(2004) *The Harvest* (Short Film) produced in UK/Japan, and shown at the Hiroshima Short Film Festival, Japan. Produced by Filmworks Trust and Gnostic Pictures.

(2002) *Mobiles* (Short Film) produced in UK, and shown at the Raindance Film Festival, London, UK. Produced by UCL Film Society.

(2002) *Big Valentine* devised and directed at the UCL Bloomsbury Theatre as part of the 'Critical Curtain' event, run by Slade School of Fine Arts, London, UK.

(2001) *Three*, devised and directed at UCL Bloomsbury Theatre and around UCL, London, NZ.

(2000) *Henry V*, the 36th Summer Shakespeare, presented in the Architecture Carpark, Auckland University, and toured to the Stratford Shakespeare Festival in Stratford-upon-Ave, NZ.

(1998) *The Tempest*, at Auckland's Tepid Baths, Auckland, NZ. Produced by Stage Two Productions.

Design Roles

(2017) Set Design, *The Secret Thief*, for TAPAC and the House of Hudson, directed by Margaret-Mary Hollins, in development, TAPAC, Auckland, NZ.

(2016) Set Design, *The Rime of the Modern Mariner*, STAB 2016 Commission, Bats Theatre, Wellington, NZ

(2016) Performance Designer for *All Your Wants and Needs Fulfilled Forever*, by The Playground Collective at Vaults Festival, London, UK.

(2015) Performance Designer for *All Your Wants and Needs Fulfilled Forever*, by The Playground Collective at La MaMa Experimental Theatre Club, New Zealand New Performance Festival, New York City, New York, USA and Q Theatre, Auckland, NZ.

(2014) Performance Designer for *White Elephant* by Barbarian Productions, at Hannah Playhouse, Wellington, 2014.

(2014) Spatial Designer for TEDx Wellington, 2015

(2014) Performance Designer for *All Your Wants and Needs Fulfilled Forever*, by The Playground Collective at Bats Theatre, Wellington, NZ, May 19-31

(2013-2014) Design realisation and consultation for *AGE*, choreographed by Ross McCormack for the NZ Festival 2014, Wellington, NZ.

(2013) Performance Design for *Charlie's Cosmos* development workshops, by The Playground Collective (director Robin Kerr), Wellington, NZ.

(2003) Art director for *Little Red Shoes* (short film) by Filmworks Trust, London, UK.

(2003) Art director for *A Week Ago* (short film) by Filmworks Trust, London, UK.

(2000) Set design for *Dr Jekyll and Mr Hyde* at Howick Little Theatre, Auckland, NZ.

(1999) Workshop assistant for *Life on Ben* (short animation) by Panmure Pictures, Auckland, NZ.

Public talks / workshops / lectures:

(2024) *Oceanic Scenics: performance and design practices for a decolonised Oceania* – for LIRIS 1.8 Oceania – study day, hosted by La Sorbonne Nouvelle and Toi Whakaari NZ Drama School, online.

(2023) *Drowning Doesn't Look Like Drowning*, UP-ON Live Art Festival, Chengdu, China.

(2019) Performance Arcade talk at Errant Sound, Berlin, Germany – supported by Goethe Institut and Berlin Society for Performance Art.

(2017) Workshop leader, La MaMa International Summer Workshops 2017, Umbria, Italy.

(2016) *Concurrent Forces: navigating environments and open collaboration* – (with Mick Douglas) at Performance Studies International #22 (Performing Climates), Melbourne University, Australia.

(2014) *Disciplinary Action: performance and science and transgression* - a lecture for the 'Breaking Ice' art/science symposium in the Ice Festival 2014 programme, Christchurch, New Zealand.

(2014) *In Visibility: staged acts and the unseen* - an academic paper for the Australasian Drama Studies Association conference, Wellington, NZ.

(2014) *Streets of Gold* – guest workshop leader for Choreolab 2014, Footnote NZ, Wellington, NZ.

(2013) *Transdisciplinary Dialogues* – academic paper and art/science forum (for NANO and the Visual Arts department), and *Performing Arts at Interfaces* (for the Department of Neuroscience), as guest of the Federal University of Rio de Janeiro, Brazil.

(2013) *Expanding Scenography* – for Stage SP: International Meeting of Scenography's Schools, at Teatro Scuola de Sao Paolo, Sao Paolo, Brazil.

(2012) *Body Doubles: the aspirations of a multi-player Macbeth* – an academic paper presented at the OISTAT symposium in Las Vegas, and at University of Alabama, Tuscaloosa.

(2012) *Terra Nullius: nomadism and the empty space* – an academic paper for the Australasian Drama Studies Association conference, Brisbane, Australia.

(2011) Open Forum and Artist Discussion on The Waking Incubator, at the World Sleep Conference, Kyoto International Conference Centre, Kyoto, Japan.

(2011) *Memorandum of Understanding* (lecture) and *Attractions for the Collective Body* (workshop) as guest artist at the New Approaches New Audiences conference, Korean Arts Council, Seoul, S Korea.

(2011) *Sleep and Performance* workshop at the 2011 Prague Quadrennial of Performance Design and Space, Prague, Czech Republic.

(2010) Forum leader with Philippa Gander and Paul Brooks (University of Plymouth) *Art and Science*, at Massey University, College of Creative Arts, Wellington, New Zealand.

(2010) Guest lecturer with Professor Philippa Gander at the 35th Annual Meeting for the Brazilian Society of Neuroscience and Behaviour, Caxambu, Brazil.

(2010) *Dream Analysis* academic paper delivered at Performance Studies International #16 (Performing Publics) at Ontario Art Gallery, Toronto, Canada. Panel chaired by Amelia Jones.

(2010) Project leader with Prof Philippa Gander for *Waking*, an arts/science 'incubator' involving 6 sleep scientists and 6 performing artists working in collaboration over a week at The Print Factory, Wellington. Supported by Smash Palace (MoRST / CNZ) and Massey University.

(2009) Lecture and plenary discussion about *Sleep/Wake* and art/science collaboration at the 'Art and Science: exploring the limits of human perception' conference at the Centro de Ciencias de Benasque Pedro Pascual, Benasque, Spain.

(2009) *Coming to Sleep* lecture for Unitec students in The Auckland Town Hall, and *Arts and Minds* discussion with Philippa Gander in the Auckland Festival tent, Auckland, NZ.

(2008) *Coming to Sleep* public lecture at The Substation, Singapore. and for 'Inbetween States' performance design symposium at Massey University, Wellington, NZ.

(2008) *Structures for Survival* workshop run with David Trubridge at the Boisbucchet Summer Workshop in Confolens, France. Run by Vitra Design Museum and Pompidou Centre.

(2008) *Coming to Sleep* academic paper delivered at 'Performance Studies International #14 (Interregnum)' conference in Copenhagen, Denmark.

(2007) *Strange Encounters* workshop with Dorita Hannah and Lilja Blumenfeld at the Prague Quadrennial, Czech Republic

(2006) *Structures for Survival* workshop run with David Trubridge at the Boisbucchet Summer Workshop in Confolens, France. Run by Vitra Design Museum and Pompidou Centre.

List of Exhibitions / Performance Art works:

(2023) *Night Walk - Chengdu*, in UP-ON Live Art Festival 2023, Chengdu, China

(2023) *Penelope's Window*, in Performance Art Week Aotearoa 2023, Wellington, NZ

(2019) *Night Walk – Praha*, selected for the Site Specific Performance programme in the Prague Quadrennial 2019, Vystaviste, Prague, Czech Republic.

(2018) *Night Walk – Bonneville* (video) presented at TSB Wallace Art Centre, Auckland, NZ

(2018) *Pelagic States* (solo exhibition), at The Engine Room, College of Creative Arts, Wellington, NZ.

(2017) *Many Breaths (to raise an anchor from the sea bed)* (video) in Deep Anatomy exhibition, Silo6, Auckland, NZ.

(2017) *Night Walk* (video) featured in the *HEAT* exhibition at Te Uru, Auckland, NZ.

(2016) *Night Walk* (video) featured in the *Migratory Wonderings* exhibition at 107 Projects, Sydney, NSW, Australia.

(2016) *Night Walk* (video) featured in the *Interpretive Wonderings* exhibition, Mildura Art Centre, Australia.

(2015) *Night Walk*, a migrating performance-art work, developed in three programmes: (1) *The Interpretive Wonderings* symposium (in collaboration with Culpra Milli Aboriginal Corporation) at Culpra Station, Australia (2); for the PSi Fluid States *Performing Mobilities* cluster at RMIT Gallery and Margaret Lawrence Gallery, Melbourne, Australia; and *The Performance Series* at 30Upstairs Gallery, Wellington, NZ.

(2015) *Many Breaths (to lift an anchor from the sea bed)*, for Deep Anatomy, PSi#21 Fluid States, on Long Island, The Bahamas.

(2014) *Space Invaders II*, for The Performance Series 2014, at 30Upstairs Gallery, Wellington, NZ.

(2014) *Subdivision I*, for the Zooming Fluid States Festival in Rijeka, Croatia, September 6 2014.

(2013) *Space Invaders*, at Stanford University, California, USA, June 27-30, 2013; for PSi#19: Now Then: Performance and Temporality conference for the *Shuttle* Mobile Performance Laboratory.

(2013) *Wade-Walk* (with Mick Douglas), at Robert Smithson's Spiral Jetty, Utah, USA, June 21, 2013, for the *Shuttle* Mobile Performance Laboratory.

(2010) *Visions of the Antipodean* (AV installation) for 'Live.Repeat. Playback' exhibition at St Paul St Gallery, Auckland, NZ.

(2010) *Time Capsule* (performance installation) with Rob Appierdo and Stuart Foster, presented in the 'Low Lives 2' online performance exhibition simultaneously broadcast in galleries around USA: New York, San Francisco, Houston, Minneapolis, Miami, Austin, Brooklyn, and Tennessee.

(2010) *Sleepless III: Transgressions* and an exhibition of works from the 'Waking' project for the 35th Annual Meeting for the Brazilian Society of Neuroscience and Behaviour, Caxambu, Brazil.

(2009) *Sleepless II* (performance installation) presented in 'Glitch, performance and media art event' at St Paul Street Gallery, AUT, Auckland.

(2009) *Sleep/Wake* selected for the World Stage Design Exhibition in Seoul, South Korea.

(2009) *Sleepless I* (performance installation) presented in Centro de Ciencias de Benasque Pedro Pascual, Spain 'Art and Science: exploring the limits of human perception' conference.

(2009) *On My Side* (installation) exhibited in Centro de Ciencias de Benasque Pedro Pascual, Spain 'Art and Science: exploring the limits of human perception' conference.

(2007) *The Restaurant of Many Orders* presented as a performance installation in 'Blow', the NZ National Exhibition of Performance Design shown first at the 2007 Auckland Festival then presented in the 2007 Prague Quadrennial, Czech Republic.

Various other group exhibitions and commissions between 1998-2007.

Curation / artistic direction

(2011-2024) curator and designer for *The Performance Arcade* (The Playground NZ Ltd) on Wellington's Waterfront: a presentation format utilising shipping containers as sites for a range of artists working in various performance disciplines.

(2021) artistic director of WHAT IF THE CITY WAS A THEATRE? festival programme run across Wellington for seven-weeks over summer, involving 30 arts organisations and experienced by 240,000 Wellingtoners.

(2017) Curator, *Deep Anatomy* exhibition at Silo6, Auckland, NZ.

(2017) Contributing curator for Performing, Writing symposium, Massey University, Wellington, NZ.

(2015) Artistic Director and Executive Producer of the *New Zealand New Performance* festival of NZ performance at La MaMa Experimental Theatre Club, New York City, New York, USA.

(2015) Director for *Deep Anatomy*, a special performance cluster in Long Island, The Bahamas, as part of the *Fluid States* dispersed conference for Performance Studies International #21 conference 2014-15. Includes role in the organising committee for the whole *Fluid States* project, across 13 locations worldwide.

(2014-2015) curator for The Performance Series at 30Upstairs gallery, Wellington, NZ.

(2011) co-curator and designer for The Waking Project exhibition, at the World Sleep Conference, Kyoto International Conference Centre, Kyoto, Japan.

(2011) curator and designer for *The Performance Arcade* (The Playground NZ Ltd) in Auckland's Aotea Square: a presentation format utilising 8 shipping containers as sites for a range of artists working in various performance disciplines.

(2011) artistic director, designer and curator for The StageSpace, a performance platform and programme for the NZ's Rugby World Cup, Wellington International Airport, Wellington, NZ.

Residencies

(2015) Selected artist for *Interpretive Wonderings* symposium, Culpra Station, Victoria, Australia
(2013) Selected researcher for *TESTing 2013* (Staging Performance Design Research at WSD 2013) at World Stage Design 2013, Cardiff, Wales, UK. To develop concepts and proposals for *ORO*.
(2013) Participating artist in *Shuttle*, a Performing Mobilities Network project travelling from Tucson, Arizona to Performance Studies International #19 conference in Stanford University. Organised by University of Arizona, Tucson and RMIT, Melbourne.

List of Publications:

Dis-establishment, book chapter for 'Performing Institutions: contested sites and structures of care' by Anja Mølle-Lindeloff and Shauna Janssen, Intellect Press, January 2023.

In Repose: 40 Sleeping Performance Researchers, invited article for Performance Research 100, a special 100th edition of the journal (Richard Gough, ed), 29 October 2018.

SUDDEN DEPTH (with Sally J Morgan, Jess Richards, Tracy C Davis, Daan Verhoeven, Sara Malou Strandvad, William Trubridge, Mick Douglas, Denise Batchelor, and Amelia Taverner) for GPS#1, published by Performance Studies International, 2017.

Co-editor (with Richard Gough) of the '21.2 On Sea, At Sea' edition of Performance Research journal Issue (April 2016) for Routledge Press, 2016.

ON SEA/AT SEA – an introduction - for the '21.2 On Sea/At Sea' edition of Performance Research journal Issue (April 2016) for Routledge Press, September 2016.

Concurrent Practices – (with Mick Douglas) for the '21.2 On Sea/At Sea' edition of Performance Research journal Issue (April 2016) for Routledge Press, September 2016.

Dream Analysis: private journeys in public thoroughfare - article for the '21.1 On Sleep' edition of Performance Research (guest editor Ric Allsop) published by the Centre for Performance Research, Wales, UK, September 2013.

Associate Editor (Oceania) – *World Scenography Volume II, 1990-2006* (Eric Fielding and Peter McKinnon, Editors), published by OISTAT, USA. A survey of world scenography in three volumes.

Expanding Scenography – ALBERTO #5, published by Teatro Scuola de Sao Paolo

The Almost Impossible – article for DeeperBlue website, 12 November, 2013.

Terra Nullius: nomadism, theatre and the empty space – article for the '18.2 On Scenography' edition of Performance Research (guest editors Richard Gough and Sodje Lotke) published by the Centre for Performance Research, Wales, UK, September 2013.

Inside the Black Margin – article for Australasian Drama Review journal, October 2012.

Regional Editor (New Zealand) – *World Scenography Volume I, 1975-1990* (Eric Fielding and Peter McKinnon, Editors), published by OISTAT, USA. A survey of world scenography in three volumes.

The Waking Incubator: exploring the interface between the performing arts and the science of sleep – (with Jean S. Fleming, Rosemary Gibson, Brent Harris, Sally Morgan, Anne Noble, Karyn O'Keefe, Anna Wirz-Justice, Anne Niemetz, and Philippa Gander) for the International Journal of Science in Society (Volume 2, Number 2), Common Ground Press, Champaign.

Dialogues with Dance (drawings and text) published in JAAM Issue 28 / 2010 'Dance, Dance, Dance'. Edited by Clare Needham and Helen Rickerby.

Coming to Sleep: a travelogue in science and performance with The Playground's Sleep/Wake' Theatre Forum, *International Theatre Journal*, Issue Number 35 (Winter 2010) UCSD, La Jolla.

Terrifying Grief, Performance Paradigm Issue #4 (2008), Performance Paradigm Press, Sydney.

Beyond the Veil: a universal lament in Carol Brown and Dorita Hannah's collaboration on Aarero Stone', Theatre Forum, *International Theatre Journal*, Issue Number 30 (Winter/Spring 2007) University College of San Diego. Also published in Illusions, New Zealand Moving Image and Performing Arts Criticism, Number 38 (Winter 2006).

On Thin Ice, the programme article for the solo exhibition On Thin Ice by David Trubridge at Napier Museum, Winter 2006, published by Hawkes Bay Cultural Trust.

1:1 (Manifestoes for a Theatre of Matter), a 27,000 word thesis presented in partial fulfilment of the requirements for a degree of Master's in Design at Massey University, Wellington, NZ, 2005. (Excerpts have since been published in brochures for performances of *The Restaurant of Many Orders* in Rome, Prato, and Florence, translated by Alessio Romani).

Reviews for www.theatrereview.org.nz of dance shows like: *The Rite of Spring/Café Muller* (Pina Bausch/Danztheater Wuppertal), *Complexity of Belonging* (Chunky Move), *Do You Still Think of Me?* (Kristian Larsen and Maria Dabrowska), *Feet of Clay*, Les Ballets Trocadero, NZ School of Dance, and the Footnote Dance *Forte* and *Made in NZ* programmes.

Citations:

Dorita Hannah (2021) 'Hold: event-space and containerization in the time of COVID-19' for *Dramatic Architectures: theatre and performing arts in motion* (Palinhos, González-Cubero, Pinto, Eds), CEEA Editions: Porto.

Keren Chiaroni (2014) *Fluid Philosophy: rethinking the human condition in terms of the sea*, first presented at the Oceanic Performance Biennale, Rarotonga, Cook Islands, as part of P*Si* Fluid States #21: Performances of Unknowing.

Rachel Fensham (2016) *Ocean Ontologies, Atmospheres and Avant-Garde Art and Performance*, at 'Performing Climates' the Performance Studies International #22 conference, Melbourne University, Melbourne, Australia.

David O'Donnell (2014) *Staging the Vā – Ecocritical spaces in the work of Lemi Ponifasio*, for 'Restoring Balance: Ecology, Sustainability, Performance' the Australasian Drama Studies Association annual conference, Victoria University, Wellington, NZ.

Adam Skolnik (2015) *One Breath: Freediving, Death and the Quest to Shatter Human Limits*, Penguin Random House: New York.

Bryoni Tresize (2014) *Performing Feeling in Cultures of Memory*, Palgrave MacMillan: New York.

Emma Willis (2012) 'Enter Here: emergent dramaturgies and the civic role of an arts festival' article by for *Illusions: NZ moving image and performing arts criticism*, Number 43-44 (Spring 2012), published with assistance from Creative NZ: Arts Council of NZ Aotearoa.

Sophie Jerram (2011), 'New Art Genre' article by S Eye Contact, NZ contemporary art review.

Numerous professional theatre and dance articles and reviews in the UK, Italy, and New Zealand on the various productions and events listed above.

Publications featuring design/art work:

Featured artist – 'Interpretive Wonderings' (2017) by Campbell Drake and Jock Gilbert, in *Unlikely Journal For Creative Arts*, Issue 2 (Brogan Bunt and Lucas Ilhein, ed).

Featured artist – *Performing Mobilities* (2016) Mick Douglas, RMIT Press, Melbourne

Featured designer – *World Scenography Volume II, 1990-2006* (Eric Fielding and Peter McKinnon, Editors), published by OISTAT, USA. A survey of world scenography in three volumes.

Featured designer – *Behind the Scenes: Contemporary Set Design*, Phoebe Adler (2012) Black Dog Publishing, London

Featured designer – *World Stage Design 2009*, Sung Chul Kim (2009) OISTAT and Korean Theatre Artists Association.